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## Curriculum Vitae

<b>EDUCATION</b>	M.F.A.	2006 – <i>Painting &amp; Drawing</i>	University of Arizona (expected in May)
	B.F.A.	1998 – <i>Painting</i>	Brigham Young University
	B.F.A.	1998 – <i>Industrial Design</i>	Brigham Young University
<b>SPECIALIZATIONS</b>	Painting	Drawing	Mixed Media
	Digital Art	Animation	Graphic Design
	Illustration	Industrial Design	
<b>PROFESSIONAL EXPERIENCE</b>	<b>Instructor</b> – <i>University of Arizona</i>		
	by category Present – 2003	Computer Art Studio (course of my own creation) – Special Topics ART 404 Summer 2005	
	<b>Graduate Teaching Assistant</b> – <i>University of Arizona</i>		
	Painting I – ART 280, Spring 2006 (instructor of record, as currently scheduled)		
	Figure Drawing – ART 205, Fall 2005 (instructor of record)		
	Color and Design – ART 102, Spring 2005 (instructor of record)		
	Color and Design – ART 102, Fall 2004 (instructor of record)		
	Color and Design – ART 102, Spring 2004 (instructor of record)		
	<b>Practicuum Teaching Assistant</b> – <i>University of Arizona</i>		
	Non-Figurative Drawing – ART 301, Spring 2005		
	Color and Design – ART 102, Fall 2003		
	<b>Graduate Research Assistant</b> – <i>University of Arizona</i>		
	College of Fine Arts – Treistman Center, Spring 2004 (developed Rapid Prototyping Program, hosted exposition, presentation materials)		
	With Karen White, Fall 2003 (graphic design)		
	<b>Visiting Scholar</b> – <i>ArtsBridge</i> , Desert View High School, Tucson, Arizona		
	Spring Semester 2005 (digital arts workshop)		
<b>DESIGN EMPLOYMENT</b>	2003	Babcock Design AUSTIN, TX	<i>Freelance Design Work: Illustration, Graphic Design, Strategy Consulting</i>
	2003	Amerx Office Solutions AUSTIN, TX	<i>Graphic Designer</i>
	2002–1999	fd2s, inc. AUSTIN, TX	<i>Environmental Graphic Design, Illustration</i>
	1999–1998	Deskey Associates NEW YORK, NY	<i>Packaging, Graphic Design, Product Design, Illustration</i>
	1998–1997	Enine Design PROVO, UT	<i>Graphic Design</i>
	1997–1996	BYU Media Services PROVO, UT	<i>Design and Illustration</i>



**EXHIBITION RECORD**

2006  
upcoming

*Seventh International Art Competition and Exhibit: Our Heritage of Faith.*  
Museum of Church History and Art, Salt Lake City, Utah  
Curated by Robert Davis (painting)

*Exile on Main Street: Construction of the Other in National Identity,*  
Lionel Rombach Gallery, University of Arizona, Curated by Cori Dismon and  
Veronica Duarte (performance documentation, digital photography and T-shirts)

*Poses of Power,* Centennial Hall, University of Arizona  
(solo exhibition of paintings)

*MFA Thesis Show,* University of Arizona  
(animation screening, interactive work, paintings)

2005

*In Defense of Women,* at PSU, University of Arizona  
(solo exhibition of paintings)

*D.A.C. Show,* I.L.C. University of Arizona  
(peer review group show, screening of digital work, animations)

*The Throne Show,* Lulubell, TUCSON, AZ  
(invitational, auction, painted objects and animation screening)

*UofA Art on Park,* Arizona State Savings and Credit Union, TUCSON, AZ  
(paintings)

TCS Fundraiser – Auction, TUCSON, AZ (paintings)

*Katrina: the story of race, class, and hope!* SJLC, University of Arizona  
(mixed media)

*Unexplored Spaces,* Flandrau Planetarium, University of Arizona  
(peer reviewed show, interactive exhibit and animation screening)

2004

*No one is in the Basement,* Freemont House, University of Arizona  
(installation, paintings)

*UA RP 04,* Grand Ballroom, University of Arizona, (rapid prototyped sculptures)

2001–1999

Ironwood Industries Gallery, representation in AUSTIN AND MARFA, TX  
(paintings and prints)

1997

*The Manly Art,* Brimhall Gallery, Brigham Young University  
(solo exhibition, paintings, installation, mixed media)

1996

B.F. Larsen Gallery, Brigham Young University  
(various group shows, painting)

1991

Grand Hall Gallery Theatre, SALT LAKE CITY, UT (paintings)

*NFAA Awards Reception,* Salt Lake Arts Center (featured artist, paintings)