

David C. Babcock – CURRICULUM VITAE

ADDRESS: 303 Hillcrest Dr., Warrensburg, MO 64093

PHONE: 660-864-5012

E-MAIL: david@dcbabcock.com

WEBSITE: dcbabcock.com

EDUCATION:

M.F.A. 2006 – *Painting & Drawing* University of Arizona

B.F.A. 1998 – *Painting / Industrial Design* Brigham Young University

SPECIALIZATIONS:

Graphic Design, Industrial Design, Interactive Design, Environmental Graphic Design, Information Design, Digital Illustration, Flash Animation, Painting, Drawing, Mixed Media, Found Objects

PROFESSIONAL TEACHING EXPERIENCE:

Assistant Professor, Tenure Track – *University of Central Missouri*

Digital Studio Techniques (course of my own creation) – Special Topics ART 4010

Motion Design (course of my own creation) – ART 4620

Interactive Design – ART 4610

Packaging Design – ART 3640

Logo & Trademark Design – ART 3620

Introduction to Commercial Art – ART 2610

Design II – ART 1325

Instructor – *University of Arizona*

Computer Art Studio (course of my own creation) – Special Topics ART 404

Graduate Teaching Assistant (instructor of record) – *University of Arizona*

Painting I – ART 280

Figure Drawing – ART 205

Color and Design – ART 102

Practicuum Teaching Assistant – *University of Arizona*

Non-Figurative Drawing – ART 301

Color and Design – ART 102

Graduate Research Assistant – *University of Arizona*

College of Fine Arts – Treistman Center, (developed Rapid Prototyping Program, hosted exposition, presentation materials)

With Karen White (graphic design)

PROFESSIONAL ACTIVITIES:

American Institute of Graphic Arts (AIGA) Professional Member

AIGA UCM Student Group – Founder and Faculty Advisor / Mentor

Visiting Scholar – *ArtsBridge*, Desert View High School, Tucson, Arizona

Digital Arts Workshop

Speakers Corner – Landscape Architecture and Environmental Design Project for Interior Design Students

STUDENT SERVICE:

NYC Design Studio Tour – Organized and lead annual student field trip

Kansas City Design Studio Tour – Organized and lead annual student field trip

Honors College Student Project Mentor – 2 students Spring 08

COMMITTEE SERVICE:

University Level – Speakers Corner Design Consultant – Spring 07

College Level – Student Tech Funding Fee – Fall 07, Spring 08

Department Level – Gallery Committee, Scholarship Committee, Merit-Pay Committee

COMMUNITY TEACHING ACTIVITIES:

Non-Compensated Religious Education Service within the Church of Jesus Christ of Latter-Day Saints

1991–1993 Volunteer Missionary Service – *Sapporo, Japan*

2008–2006 Warrensburg Ward, – *Warrensburg, MO*

2003–2004 Fairmount Ward – *Tucson, AZ*

2001–2003 Sunset Valley Ward – *Austin, TX*

1999–2001 Shoal Creek Ward – *Austin, TX*

1999 Manhattan 6th Branch – *New York City, NY*

GRANTS/AWARDS:

2005 Medici Scholar Grant, University of Arizona
2004 Medici Scholar Grant, University of Arizona
1990 National Foundation for Advancement in the Arts,
Honorable Mention in Visual Arts
1990 Sterling Scholar Winner for Visual Arts State of Utah
1990 Board of Education, Salt Lake City School District Commendation
1989 National Merit Scholarship Program, Letter of Commendation
1990, 1989, 1988 Congressional District Award for Art

EXHIBITION RECORD:

2006 *Seventh International Art Competition and Exhibit: Our Heritage of Faith.*
Museum of Church History and Art, Salt Lake City, Utah
Curated by Robert Davis (painting)
Exile on Main Street: Construction of the Other in National Identity,
Lionel Rombach Gallery, University of Arizona, Curated by Cori Dismon and
Veronica Duarte (performance documentation, digital photography and T-shirts)
Poses of Power. Centennial Hall, University of Arizona
(solo exhibition of paintings)
MFA Thesis Show, University of Arizona
(animation screening, interactive work, paintings)
2005 *In Defense of Women,* at PSU, University of Arizona
(solo exhibition of paintings)
D.A.C. Show, I.L.C. University of Arizona
(peer review group show, screening of digital work, animations)
The Throne Show, Lulubell, – Tucson, AZ
(invitational, auction, painted objects and animation screening)
UofA Art on Park, Arizona State Savings and Credit Union, – Tucson, AZ
(paintings)
TCS Fundraiser – Auction, – Tucson, AZ (paintings)
Katrina: the story of race, class, and hope! SJLC, University of Arizona
(mixed media)
Unexplored Spaces, Flandrau Planetarium, University of Arizona
(peer reviewed show, interactive exhibit and animation screening)
2004 *No one is in the Basement,* Freemont House, University of Arizona
(installation, paintings)
UA RP 04, Grand Ballroom, University of Arizona, (rapid prototyped sculptures)
2001–1999 Ironwood Industries Gallery, representation in – *Austin and Marfa, TX*
(paintings and prints)
1997 *The Manly Art,* Brimhall Gallery, Brigham Young University
(solo exhibition, paintings, installation, mixed media)
1996 B.F. Larsen Gallery, Brigham Young University
(various group shows, painting)
1991 Grand Hall Gallery Theatre, – *Salt Lake City, UT* (paintings)
NFAA Awards Reception, Salt Lake Arts Center (featured artist, paintings)