

David C. Babcock – CURRICULUM VITAE

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EDUCATION:

M.F.A. 2006 – *Painting & Drawing* – University of Arizona

B.F.A. 1998 – *Painting / Industrial Design* – Brigham Young University

SPECIALIZATIONS:

Graphic Design, Interactive Design, Environmental Graphic Design, Information Design, Digital Illustration, Industrial Design, Flash Animation, Painting, Drawing, Mixed Media, Found Objects

PROFESSIONAL TEACHING EXPERIENCE:

Assistant Professor, Tenure Track – *University of Central Missouri*

Advanced Interactive Design – ART 4660 (in development)

Digital Studio Techniques (course of my own creation) [online ready] – Special Topics ART 4010

Motion Design (course of my own creation) – ART 4620

Interactive Design – ART 4610 [online ready]

Packaging Design – ART 3640

Logo & Trademark Design – ART 3620

Introduction to Graphic Design and Illustration – ART 2610

Design II – ART 1325

Instructor – *University of Arizona*

Computer Art Studio (course of my own creation) – Special Topics ART 404

Graduate Teaching Assistant (instructor of record) – *University of Arizona*

Painting I – ART 280

Figure Drawing – ART 205

Color and Design – ART 102

Practicum Teaching Assistant – *University of Arizona*

Non-Figurative Drawing – ART 301

Color and Design – ART 102

Graduate Research Assistant – *University of Arizona*

College of Fine Arts – Treistman Center, (developed Rapid Prototyping Program, hosted exposition, presentation materials)

School of Art - With Karen White (graphic design)

PROFESSIONAL ACTIVITY:

American Institute of Graphic Arts (AIGA) Professional Member

AIGA UCM Student Group – Founder and Faculty Advisor / Mentor 06 - present

Comics and Cartoon Club – Founder and Faculty Advisor / Mentor 09 - present

Visiting Scholar – *ArtsBridge*, Desert View High School, Tucson, Arizona

Digital Arts Workshop

Speakers Corner – Landscape Architecture and Environmental Design Project for Interior Design Students

SERVICE:

Student Level

2007, 08, 09, 10 Creative Engine Service Learning Project

NYC Design Studio Tour – Organized and leads annual student field trip

Kansas City Design Studio Tour – Organized and leads annual student field trip

Honors College Student Project Mentor – Spring 08: 2, Fall 09: 1, Spring 10: 1

Department Level

Graphic Design Program Revisions 10, Curriculum Planning and Course Development

Creation of Graphic Design Senior Show Website

Grin3design.com website development

Citation Show Digital Works display site – gallery digital works infrastructure.

Online Portfolio Submission guidelines and training materials for Department Scholarships
Meetings/Communication with Graphic Arts for Collaborative Programs
Meetings/Communication with Design Professionals for Adjunct Teaching

College Level

Middle East meets the Midwest Website for UCM

TEACHING:

Curriculum development

Intro to Graphic Design and Illustration projects adopted by Associate Professor Clint Orr
Packaging project and process projects adopted by Full Professor Chris Willey
Online-recorded lectures, tutorials, and demonstrations for Intro to Graphic Design & Illustration, Motion Design, Package Design, Interactive Design, and Digital Studio Techniques.
Developed Digital Studio Techniques as an Online course.

COMMITTEE SERVICE:

University Level

Speakers Corner Design Consultant – Spring 07
Faculty Senate – Senator, Elected Position – Spring 09 to 11
Honors College – Central Scholars Symposium – Spring 09

College Level

Student Tech Funding Fee – Fall 07 - present
Dean's Ad Hoc College Advertising/Fundraising Planning
Nance Museum Promotion

Department Level – Gallery Committee, Kleppe Visiting Artist Committee,
Scholarship Committee, Merit-Pay Committee

PROFESSIONAL DESIGN WORK:

2010 Primary Bird – Graphic Design and Illustration business
2010 Primary Bird – website and illustration products
2010 Pink Lemonade
2010 Fishy Face Photography
2010 Dr. Bauer DDS
2009 FIGMOPIC
2007 Trails Regional Library

GRANTS/AWARDS:

2009 PEC Professional Development Grant, research equipment purchase
2009 Summer Seminar Faculty Fellow, CTL
2009 CTL Online Course Development Grant - Digital Studio Techniques
2005 Medici Scholar Grant, University of Arizona
2004 Medici Scholar Grant, University of Arizona
1990 National Foundation for Advancement in the Arts,
Honorable Mention in Visual Arts
1990 Sterling Scholar Winner for Visual Arts State of Utah
1990 Board of Education, Salt Lake City School District Commendation
1989 National Merit Scholarship Program, Letter of Commendation
1990, 1989, 1988 Congressional District Award for Art

EXHIBITION RECORD:

2006 *Seventh International Art Competition and Exhibit: Our Heritage of Faith.*
Museum of Church History and Art, Salt Lake City, Utah
Curated by Robert Davis (painting)
Exile on Main Street: Construction of the Other in National Identity,
Lionel Rombach Gallery, University of Arizona, Curated by Cori Dismon and
Veronica Duarte (performance documentation, digital photography and T-shirts)
Poses of Power, Centennial Hall, University of Arizona
(solo exhibition of paintings)
MFA Thesis Show, University of Arizona
(animation screening, interactive work, paintings)
2005 *In Defense of Women,* at PSU, University of Arizona

(solo exhibition of paintings)
D.A.C. Show, I.L.C. University of Arizona
(peer review group show, screening of digital work, animations)
The Throne Show, Lulubell, – *Tucson, AZ*
(invitational, auction, painted objects and animation screening)
UofA Art on Park, Arizona State Savings and Credit Union, – *Tucson, AZ*
(paintings)
TCS Fundraiser – Auction, – *Tucson, AZ* (paintings)
Katrina: the story of race, class, and hope! SJLC, University of Arizona
(mixed media)
Unexplored Spaces, Flandrau Planetarium, University of Arizona
(peer reviewed show, interactive exhibit and animation screening)
2004 No one is in the Basement, Freemont House, University of Arizona
(installation, paintings)
UA RP 04, Grand Ballroom, University of Arizona, (rapid prototyped sculptures)
2001–1999 Ironwood Industries Gallery, representation in – *Austin and Marfa, TX*
(paintings and prints)
1997 *The Manly Art*, Brimhall Gallery, Brigham Young University
(solo exhibition, paintings, installation, mixed media)
1996 B.F. Larsen Gallery, Brigham Young University
(various group shows, painting)
1991 Grand Hall Gallery Theatre, – *Salt Lake City, UT* (paintings)
NFAA Awards Reception, Salt Lake Arts Center (featured artist, paintings)

COMMUNITY ACTIVITIES:

Non-Compensated Religious Service within the Church of Jesus Christ of Latter-Day Saints
1991–1993 Volunteer Missionary Service, English Classes – *Sapporo, Japan*
2010–2006 Warrensburg Ward (Elders Quorum President, Elders Counselor, Teacher – *Warrensburg, MO*
2003–2004 Fairmount Ward (Executive Secretary, Teacher) – *Tucson, AZ*
2001–2003 Sunset Valley Ward (Teacher) – *Austin, TX*
1999–2001 Shoal Creek Ward (Teacher) – *Austin, TX*
1999 Manhattan 6th Branch (Teacher) – *New York City, NY*